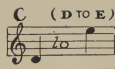
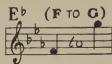


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TRAIL-MATE

Song

THE WORDS BY

ROScoe GILMORE STOTT

The Music By

CLAY SMITH

WRITER OF

"SORTER MISS YOU"

"YELLOW VIOLET"

"UNTIL THE DAWN"

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REFRAIN

Let me linger in my memory's garden here,
 Let me dream that you will love me some-
 time, dear,
 Dreams, just in dreams there I meet you,
 You, if you could but care,
 Let me linger in the past a little while,
 Dreams of you will all my cares and pain
 beguile,
 In memory life is love's melody
 In my memory's garden here,
 Let me dream, dear.

MEMORY'S GARDEN

Orig - A

Lyric by
GUYNE DENNI



Music by
LUCIEN DENNI

Andante expression

Andante moderato

In a moon lit gar den
 when all was still, There I sat a lone to
 dream, Thoughts of you came steal ing

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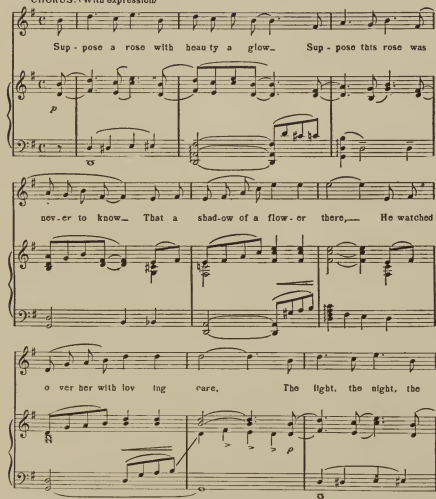



SUPPOSE THE ROSE WERE YOU

BY
 OWYNE DENNI
 THE MUSIC
 BY
 LUCIEN DENNI
 PUBLISHED BY
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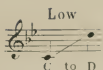
Suppose a rose with beauty a-glow;
 Suppose this rose was never to know
 That a shadow of a flower there,
 He watched over her with loving care,
 The light, the night, the heavens above;
 The breeze, the trees, all whispered his love,
 The whole world knew he was tender and true,
 Suppose this rose were you.

CHORUS. (With expression)

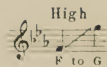


Sup - pose a rose with beau ty a glow. Sup - pose this rose was
 nev - er to know. That a shad - ow of a flow - er there, He watched
 o ver her with lov ing care. The light, the night, the

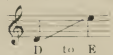
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TRAIL - MATE



Medium Voice



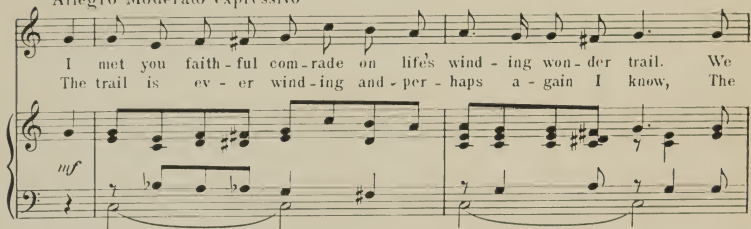
ROSCOE GILLMORE STOTT

CLAY SMITH

Allegro Moderato



Allegro Moderato espressivo



I met you faith - ful com - rade on life's wind - ing won - der trail. We
The trail is ev - er wind - ing and - per - haps a - gain I know, The



hailed and spoke in pass - ing, strug - gling seek - ers for the grail. And
com - fort of your way - ing hand did bid my cour - age grow. That



at your words my wear - y feet and pil - grim heart for - got, The
point - ed peak and play - land till my heart a - woke to sing, A

rit

hard - ship of the jour - ney, And the dreams that ling-ered not.
 song of scen-ted heath - er, And of rain - bows and of spring.

rall

deciso *accel*

Trail - mate, Trail - mate, On the won - der trail called

deciso *mf* *accel*

accel and crescendo

life. Fair and fick - le weath - er,

accel and crescendo

We have marched to - geth - er Climbed the rug - ged hills of

deciso

strife _____ Trail - mate, Trail mate,

deciso

Don't for get my heart is true.

Don't for get old mate, Thru all turns of fate, There's a

pal that thinks of you. you.

LULLABY MOON

SONG

Lyrics by
JENN WILKINSON

Music by
BILLY BROWN

Size 10 x 12 cm. (Standard Size of Sheet Music)

Copyright © 1917

Mother rocks her babe to sleep,
Lullaby Moon;
Little stars come out to peep
While she softly croons.
Hush, my baby,
Go to sleep,
Sand man's coming soon.
Sailing on to dreamland under lullaby moon

Sail away in silver boats on lake o' dreams
While the cricket sings his song by the
drowsy streams;
Cuddle close to mother's breast, you'll
be drifting soon;
Close your eyes and go to sleep,
Under Lullaby moon.

Tempo di Barcarolle

The musical score is written for piano and voice. It begins with a tempo marking of 'Tempo di Barcarolle'. The piano part features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics 'Muth et rocks her babe to sleep Lull a by'. The score is written in a key with one flat (F major or D minor) and a 4/4 time signature. The piano part includes dynamic markings such as 'mf' and 'rall'. The vocal part is written in a single line with a treble clef.

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REFRAIN

My faith in Thee, my faith in Thee, shall
 never change,
 No matter what betide,
 'Tis like a star, in heaven above,
 A ray of light my steps to guide,
 When heartaches come, when hope is dimmed,
 When clouds appear, and dreary is my day,
 I know with me, Thy love wilt be,
 My faith in Thee, shall last away.

Moderato

What
 When

though the sky be dark and drear, Though this heart of mine is sad,— Have
 comes tempta tion in my path, When mis-takes I find are mine,— On

mp Più marcato

I not faith to trust in Thee, Thy love to make me glad,— What
 bend-ed knee I'll come to Thee, The pow'r to guide is Thine,— When

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